

TECHNICAL REQUIREMENTS DAVE DEE, DOZY, BEAKY, MICK & TICH

SOUND - FOH System

Should be a 4-way system with enough horsepower to deliver 115db at the mix position without distortion. The front house engineer must have the ability to adjust system limiters if required.

The system must be in good working condition, with no hums or buzzes and provide even coverage throughout the venue. It will need to be flown where it is practical and suitable in/outfills supplied (with time alignment, equalizers and separate matrix feeds) to cover problem areas.

Preferred systems are EAW, D+B or Meyer– Configuration to be discussed

FOH Console Drive + Effects

- 1 x Midas Heritage 3000/ YAMAHA PM 3500/4000
- 2 x 1/3rd Octave Equalizers (Klark DN 360, BSS 960)
- 1 x Lexicon PCM70 Multi Effect Processor
- 1 x Yamaha SPX900
- 1 x DDL (SDE / T.C.Electronic)
- 6 x channels DBX160X compressors
- 4 x channels Drawmer DS201 noise gate
- 1 x CD Player

Monitor System

- Preferred console Midas H-3000 / PM 4000
- 7 x channels quality 1/3rd Octave equalizer (Klark N 360, BSS960 or BSS Varicurve with 900i Controller)
- 8 x Bi-amped Wedges Prefer 12"/2" including cues (if there are no side fills these wedges must be in good order and powered correctly)
- 1 x Drum fill Prefer with sub.
- 2 x Side fills to be stereo. (Optional)

LIGHTING: First Class Lighting Rig to suit venue

STAFF:

We expect a minimum of two english speaking FOH / Monitor system engineers that are familiar with the system during the setup and show, one competent english speaking engineer to operate during sound check and the whole show, plus one competent english speaking lightning technician

BACKLINE:

- 1 x First Class **Bass Amp** eg. Marshall Bass Stack / Trace Elliot 200 W / Ampeg
- 2 x First Class **Guitar Amps** eg. 1x Marshall JCM Stack , 1x Fender Twin Reverb
- Full professional **left handed Drumkit** (Pearl, Ludwig, Yamaha or Drum Workshop preferred):
 - 22" Bass Drum
 - 14" Snare
 - 12" Rack Tom
 - 13" Rack Tom
 - 16" Floor Tom
 - Cymbals: (Zildjian preferred)
 - 14" Hi-Hat cymbals
 - 15" Crash cymbal
 - 17" Crash cymbal
 - 20" Ride cymbal
 - Hardware: Kick Pedal

Snare Stand
Hi-Hat Stand
3x Cymbal Stands
Drum Stool

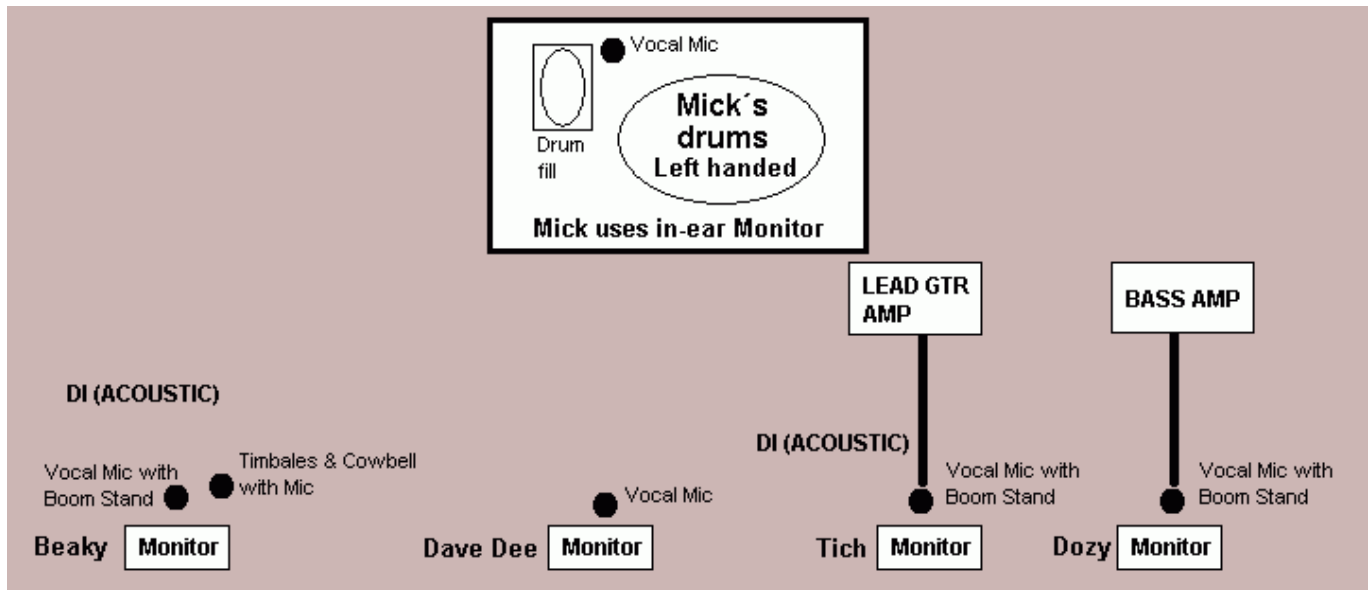
1 x **Timbales** incl. Cow Bell

Mics, stands, cables etc to suit (4x Vox, 1x D.I.)

CATERING: 1 hot meal (no fast food) plus beverages on usual scale free. Still water on stage.

HOTEL: 5 single rooms

STAGEPLAN Dave Dee, Dozy, Beaky, Mick & Tich



CHANNEL LIST DAVE DEE, DOZY, BEAKY, MICK & TICH

Foh	Mon	Input	Mic/DI	Insert	Stand	Remarks
1	1	Bass drum	B52/ Sm 91	Gate 1	- / Short Boom	
2	2	Snare top	Sm 57		Short boom	
3	3	Snare bottom	Sm 57	Gate 2	Short boom	
4	4	Hi hats	C 451		Short boom	
5	5	Rack tom	Sm98/604	Gate 3	Clamp	
6	6	Floor tom	Sm98/604	Gate 4	Clamp	
7		Overhead S/R	C414		Long boom	
8		Overhead S/L	C414		Long boom	
9	7	Bass Di	XLR on amp	Comp 1	x	
10	8	Guitar S/L	Sm 57		Short boom	
11	9	Acoustic S/R	D.I.		x	
12		Percussion S/R	SM 57		Short boom	
13	10	Vox - S/R – Beaky	BETA 58	Comp 2	Long boom	
14	11	Vox – Centre – DD	SM 58 RADIO MIC	Comp 3	Long boom	
15	12	Vox – S/L – Tich	BETA 58	Comp 4	Long boom	
16	13	Vox – S/L – Dozy	BETA 58	Comp 5	Long boom	
17	14	Vox – KIT - Mick	BETA 58	Comp 6	Long boom	
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St1		PCM 70 L				
St2		PCM 70 R				
St3		SPX 900 L				
St4		SPX 900 R				
St5		DDL				
St6						
St7		CD L				
St8		CD R				